

JACOB JUNTUNEN

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PLAYWRITING AWARDS AND HONORS:

- 2005 Lee Blessing Scholarship to attend the Timberlake Playwrights' Colony
For *Under America*
- 2003 Agnes Nixon New Play Award, Northwestern University
For *A Kind of Surrender*
- 2001 Mary Zimmerman and Frank Galati course at Northwestern University on the
adaptation of non-dramatic texts for the stage.
- 1998 Edward Albee produced *Screwscotch*
A four-month production workshop culminating in a production at Stages
Repertory Theatre: Houston, Texas.
- 1997 Edward Albee produced *Where Hebrus Wanders* (staged reading)
A four-month workshop culminating in a staged reading at the University
of Houston

AFFILIATIONS:

Infamous Commonwealth Theatre: Playwright Ensemble Member
Chicago Dramatists: Network Playwright
Preparing Future Faculty Fellow, Northwestern University
Association for Theatre in Higher Education (ATHE): Member

SELECTED PRODUCTIONS:

- 2006 *Borderlines*
Produced by Scrap Mettle SOUL, Chicago. Directed by Stefan Brün
- 2006 *Here Be Dragons*
Produced by Vestige Group, Austin. Director: Susie Gidseg.
- 2006 *Kantor! Kantor! (Solo!)*
Produced by Experimental Theatre Chicago, Chicago. Director: Jacob
Juntunen.
- 2004 *A Kind of Surrender*
Produced by Infamous Commonwealth Theatre, Chicago. Director: Laura
Forbes.
- 2004 *Waiting for Management*
Produced as part of The 24 Hour Project by the Storefront Theatre and the
Chicago Mayor's Office as part of Chicago's Winter Delights. Director:
Jason Kae
- 2002 *A Kind of Surrender*
Producer: Bleu Rat Productions, Minneapolis. Director: Alisha Baines.
- 2001 *A Kind of Surrender*
Producer: The Engaged Theatre: Portland, Oregon. Director: Jesse
Baldwin.
- 2001 *The Hospice,*
Produced as part of an evening of short plays benefiting the Northwest
Dramatists' Guild: Portland, Oregon. Director: Jacob Juntunen.
- 1998 *Screwscotch*
Producer: Edward Albee and Stages Repertory Theatre: Houston.
Director: Steve Spurgat.

SELECTED READINGS:

- 2005 *Lobsters and Lifers*
Producer: Infamous Commonwealth Theatre. Director: Laura Forbes.
- 2005 *Kantor! Kantor!*
Producer: Chicago Dramatists. Director: Jacob Juntunen.
- 2004 *Lobsters and Lifers*
Producer: Chicago Dramatists. Director: Jacob Juntunen.
- 2003 *A Kind of Surrender*
Agnes Nixon New Plays Festival at Northwestern University. Director: Jeremy Wechsler.
- 2000 *Picture Rock*
Producer: Reed College English Department: Portland, Oregon. Director: Jacob Juntunen
- 2002 *Skism*
Producer: Reed College English Department: Portland, Oregon. Director: Jacob Juntunen
- 1997 *Where Hebrus Wanders*
Producer: Edward Albee and the University of Houston: Houston, Texas.
Director: Steve Spurgat.

SELECTED DRAMATURGY:

- 2007 *Stone Cold Dead Serious*
Producer: Circle Theatre. Director: Joanie Schultz.
- 2006 *Betty's Summer Vacation*
Producer: Infamous Commonwealth Theatre. Director: Joanie Schultz.
- 2006 *Saint Joan*
Producer: Northwestern University. Director: Joanie Schultz
- 2005 *Cloud 9*
Producer: Infamous Commonwealth Theatre. Director: Genevieve Thompson.
- 2005 *The Kentucky Cycle*
Producer: Infamous Commonwealth Theatre. Directors: Genevieve Thompson and Jason Kae.
- 2004 *A Dybbuk*
Producer: Northwestern University. Director: David Winitzky.
- 2004 *Dealer's Choice*
Producer: Steep Theatre, Chicago. Director: G.J. Cederquist

SELECTED FILM PRODUCTIONS:

- 2001 *Breaking Bread*
A twenty-minute film produced by 1/2 Productions and The Engaged Theatre, Portland, OR. Director: Will Brown.

EDUCATION:

- Present PhD Candidate: Northwestern University, Interdisciplinary Ph.D. in Theatre and Drama: *Profitable Dissents: The Theatre of Larry Kramer and Tony Kushner as Popular Theatre and Protest in the Late-Twentieth Century U.S.*

Dissertation Committee: Tracy Davis, Jennifer Devere Brody, Craig Kinzer

- 2004 Northwestern University, M.A. in Theatre
- 1999 Reed College, B.A. in English
Thesis: "Skism: A Play in Two Acts with a Critical Introduction"
Advisors: R. Porter, L. Steinman
- 1996 Clackamas Community College, A.A., Oregon Transfer Degree
Awarded *phi theta kappa*
Awarded the President's Honors

TEACHING EXPERIENCE:

University of Illinois at Chicago, 2005 - present

Lecturer for Theatre 109: Introduction to Theatre

Designed the syllabus, prepared and delivered lectures, led discussions, created and graded papers and quizzes, and held office hours.

Lecturer for Theatre 209: Modern Theatre

Designed the syllabus, prepared and delivered lectures, led discussions, created and graded papers and quizzes, and held office hours.

Northwestern University, 2001 - present

Lecturer for Theatre 366: Staging the U.S. Character

Designed the syllabus, prepared and delivered lectures, led discussions, planned and led outings to plays and to hear speakers, graded papers and held office hours for a junior/senior level course in the School of Continuing Studies.

Primary Teacher for Theatre 365-2: U.S. Theatre: 20th Century Canons

Designed the syllabus, prepared and delivered lectures, led discussions, planned and led outings to plays and to hear speakers, graded papers and held office hours for a junior/senior level course at Northwestern..

Primary Teacher for Theatre 366: Theory, Performance and Social Justice

Designed the syllabus, prepared and delivered lectures, led discussions, planned and led outings to plays and to hear speakers, graded papers and held office hours for a junior/senior level course at Northwestern. One graduate student also enrolled and was under my supervision for the quarter.

Primary Teacher for Theatre 140B: U.S. Political Theatre: The Twentieth Century

Designed the syllabus, prepared and delivered lectures, led discussions, planned and led outings to plays and to hear speakers, graded papers and held office hours for a required course for Northwestern's first-year theatre majors.

TA for Theatre 140A

Prepared and delivered lectures, led discussions, planned and led outings to plays and to hear speakers, graded papers and held office hours for a required course for Northwestern's first-year theatre majors.

TA for English 234: Shakespeare

Led two weekly discussion sections of over 60 students total, prepared extra credit assignments, graded papers and held office hours

Clackamas Community College, 1994 - 1996

Completed a year-long training course and tutored students in English and Psychology.

UNDERGRADUATE ADVISING:2004 – 2006 Assistant Master, Humanities Residential College

A full time position where I advised and planned humanities related events for an undergraduate dorm of approximately sixty students. Served as resource person and performed various organizational and administrative tasks including, but not limited to, some of the following: building relationships with students and faculty, attending meetings, writing reports, participating in college events, interacting and dining regularly with students and faculty, facilitating budgetary procedures and coordinating event details, and advising the college's executive board in planning and executing academic and social programs.

2004 – 2005 Advised a Student Thesis in Comparative Literary Studies

Advised and provided feedback on a senior honors thesis in the interdisciplinary Comparative Literary Studies department; the thesis was awarded Honors and won two Study Abroad Research Fellowships as well as the Comparative Literary Studies Departmental Distinguished Thesis Award.

2004 – 2005 Advised a Student in Paper Revision for Conference Submission

Advised and provided feedback on rewriting a paper from one of my classes for submission to the Mid-America Theatre Conference Debut Panel, into which it was accepted. Advised the student on how to get funding from the department to attend the conference.

Summer 2005 Advised a Student Summer Research Fellowship

Advised and provided feedback on applying for a summer research fellowship for the undergraduate to write a play combining her interests in performance theory and Buddhist philosophy, and then advised her project over the summer, which culminates in a production of the play in fall 2006.

SCHOLARLY PUBLICATIONS

- 2006 "Repairing Reality: The Media and *Homebody/Kabul* in New York, 2001"
Tony Kushner: New Essays on the Art and Politics of the Plays, Ed. James Fisher. McFarland: Jefferson, North Carolina and London. 172-189.
- May 2005 "Infamous Commonwealth Theatre's Weblog for *The Kentucky Cycle*"
LMDA Review. 15:2 (Spring/Summer 2005): 5.
- Nov 2000 "Attending the International Istanbul Theatre Festival"
A review published in the *Reed College Quest*
- Dec 2000 "The International Istanbul Theatre Festival"

A review published in the *Tiyatrodan.com*, Turkey's online performance journal; review can be read at:
<http://www.tiyatrodan.com/english/elestiriler.asp>

Forthcoming:

"Mainstream Theatre, Mass Media, and the 1985 Premiere of *The Normal Heart*: Negotiating Forces Between Emergent and Dominant Ideologies" for "We Will Be Citizens": New Essays on Gay and Lesbian Drama. Ed. James Fisher. McFarland, 2008.

SCHOLARLY PRESENTATIONS:

"'The Writing on the Wall': Alienation and Activism in the 1985 Public Theatre's Production of Larry Kramer's *The Normal Heart*" presented at ATHE, August 5, 2006

"The Online Egg Crack: Infamous Commonwealth Theatre's Weblog for Robert Schenkkan's *The Kentucky Cycle*" awarded the Literary Managers and Dramaturg's Association debut Panel Award at ATHE, July 29, 2005

"Not Persuasion, Not Preaching to the Converted: The Other Political Work of Tony Kushner's *Homebody/Kabul*" presented at the International Conference on American Theatre and Drama, University of Málaga, Spain: May 18-22, 2004

"Not Persuasion, Not Preaching to the Converted: The Other Political Work of Tony Kushner's *Homebody/Kabul*" presented at the Globalism is /in America conference at Northwestern University: April 29, 2004

"Commodity Magic and Colonial Fantasies: Exploring Desire in Act I of Tony Kushner's *Homebody/Kabul*" presented in the American Theatre and Drama Society Graduate Panel at ATHE, July 28, 2002

Respondent to the panel "German Actors and Authorship in the Long Nineteenth Century" at the University of Wisconsin – Madison Department of Theatre and Drama Graduate Student Conference. University of Wisconsin -Madison, 2001

ACADEMIC HONORS:

2005-06 Diedrich & Johnson Scholarship
2004 Graduate Research Grant from Northwestern University
2002 Graduate Student Debut Award from the American Theatre and Drama Society: Presented at ATHE, July 28
2001–02 Northwestern University Fellowship
1996 Phi Theta Kappa, Clackamas Community College
1996 Clackamas Community College President's Honors

SERVICE:

Northwestern University

Graduate Student Representative to the Executive Committee, Interdisciplinary Ph.D. in Theatre and Drama, 2001-02

Northwestern University

School of Speech Graduate Student Representative, 2001-02

Clackamas Community College

Student Representative, Oregon Community College Multicultural Initiative,
1995–1997

FOREIGN LANGUAGE:

French (competent reading; basic writing and speaking)